

Appendix A

Font Name Style Abbreviations

Following is a list of names and abbreviations for components of the *style* portion of font and menu names. In cases where there are constraints on name lengths, standardization of the abbreviations are expected to aid both users and software that needs to handle fonts in an intelligent manner. This list was originally compiled by Apple Computer; additional entries have been added by Bitstream and Adobe Systems.

Weight

Blk	Black	Md	Medium
Bd	Bold	Nd	Nord
Bk	Book	Po	Poster
Dm	Demi ¹	Rg	Regular
DS	Display	Su	Super
Hv	Heavy	Th	Thin
Lt	Light		

1. *Demi* is sometimes used as a weight, sometimes as a modifier.

Width

Cm	Compressed	Ex	Extended
Cn	Condensed	Nr	Narrow
Ct	Compact		

Slope

Ic	Inclined	Obl	Oblique
It	Italic	Up	Upright
Ks	Kursiv	Sl	Sloped, slanted

Miscellaneous (usually used to modify other styles)

Dm	Demi	Ult	Ultra
Sm	Semi	X	Extra

Design and/or “special purpose”

A	Alternate font ¹	Ou	Outline
Alt	Alternate ²	Rm	Roman
Dfr	Deutsche Fraktur	Rd	Rounded
Exp	Expert	Scr	Script
In	Inline	SC	Small caps
MM	Multiple master‡	Sh	Shaded
Or	Ornaments	Sw	Swash
OS	Oldstyle, Old Style	Ti	Titling
OsF	Oldstyle figures	Typ	Typewriter

1. The abbreviation *A* typically distinguishes two fonts which differ only in the design of one or a few characters. For example, *AmericanTypewriter-Light* differs from *AmericanTypewriter-LightA* in the design of *R*, *e*, *&*, and *\$*.

2. The abbreviation *Alt* designates a font whose character set is meant to supplement another font. The design characteristics of the two fonts are identical. For example, *ACaslon-AltRegular* contains long-s, ct, and st ligatures which match the design of *ACaslon-Regular*.