



№ 19264

З. 316.

Київські Паголическіє Метки (7 лл)

п. 32А



Въ Библиотекѣ

Кіевской Духовной Академіи.

Курскомъ, 2 Мая 1871.

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Y 3 h 99 Rk 6 8 9 8.

Handwritten signature or text at the bottom right.



№ 40

СТѢИ МАРИ: ПОМОМ
ЗАЩИТИ ГИ РАБЫ СВОД
НЫМИ ЗАПОВѢДЪМИ. СЪ
НАЩА НАВЪ ЗАСТЪПЛЕНИЕ. Б
НѢИ МАРИИ. И ОТЪ ВСѢХЪ...
ТАТЬ НАШИХЪ СЪТВОРИ.
СНЕСЧАЛИ. ГА РАДИ НАШЕГО

Handwritten text in a medieval script, likely a form of Gothic or similar. The text is arranged in several lines, with some characters appearing to be ligatures or specific dialectal forms. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in red ink, possibly a section header or a specific marker within the text.

Continuation of the handwritten text in the medieval script. The lines are somewhat irregular due to the shape of the parchment. The script is consistent with the previous section.

Handwritten text in a medieval script, continuing the text from the previous section. A large, decorative initial or marker is visible on the right side of the line.

Handwritten text in red ink, possibly a section header or a specific marker within the text.

Continuation of the handwritten text in the medieval script. The text is dense and fills most of the page's width. The script remains consistent throughout.

Handwritten text in a medieval script, continuing the text from the previous section. The lines are somewhat irregular due to the shape of the parchment.

Handwritten text in red ink, possibly a section header or a specific marker within the text.

Handwritten text in an ancient script, likely Tamil, covering the entire page. The text is arranged in approximately 25 horizontal lines. The script is dense and characteristic of historical South Asian manuscripts. The paper is aged and shows signs of wear, including some staining and irregular edges.

Handwritten text in black ink, starting with a large red initial 'P'. The text is dense and appears to be a list or a series of entries.

Handwritten text in black ink, starting with a large red initial 'P'. This section continues the list or entries from the previous block.

Handwritten text in black ink, starting with a large red initial 'P'. This is the final section of text on the page.

Handwritten text in red ink at the top of the page.

T *Main body of handwritten text in black ink, starting with a large red initial 'T'.*

Section of handwritten text in red ink.

Section of handwritten text in black ink.

Handwritten text in red ink with decorative flourishes.

Main body of handwritten text in black ink, continuing from the previous section.

Section of handwritten text in red ink.

Handwritten text in black ink at the bottom of the page.

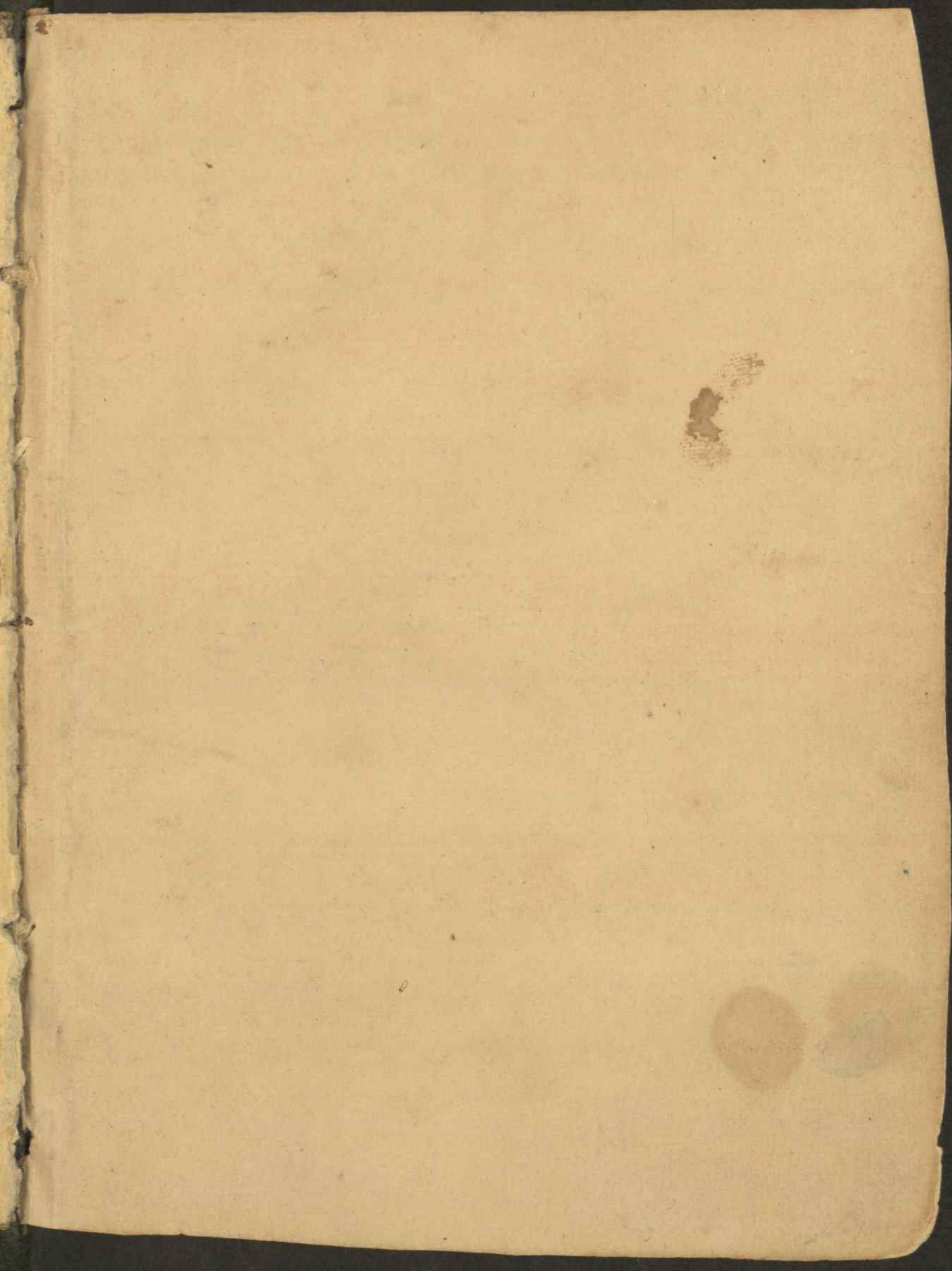
Handwritten text in a cursive script, likely a historical or religious document. The text is written in black ink on aged, yellowed paper.

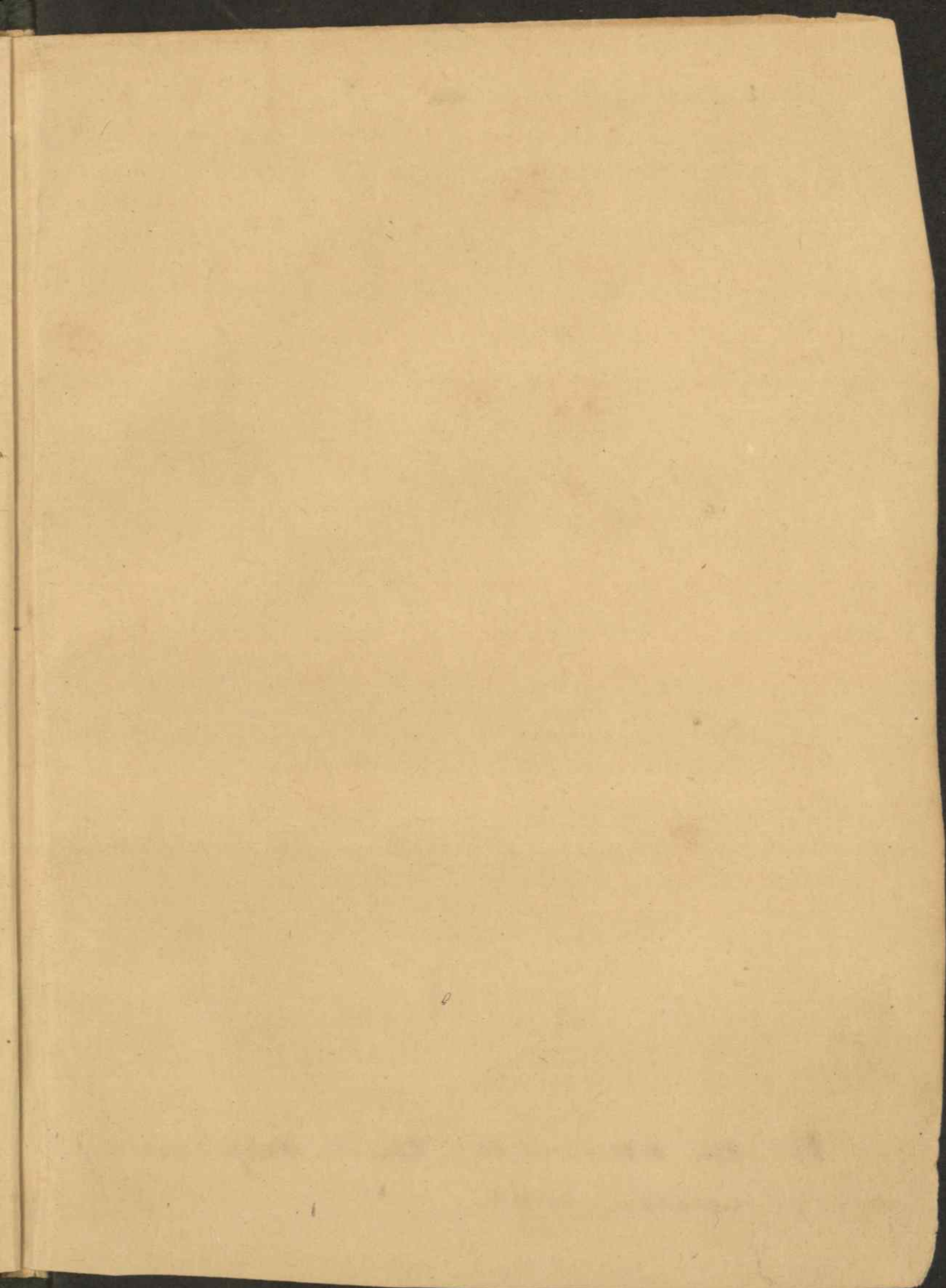
Handwritten text in red ink, likely a section header or title.

Handwritten text in black ink, continuing the document's content. The script is dense and characteristic of a historical manuscript.

Handwritten text in red ink, likely a section header or title.

Handwritten text in black ink, continuing the document's content. The script is dense and characteristic of a historical manuscript.





Въ сей книжкѣ семь пергамен-
ныхъ листовъ.

