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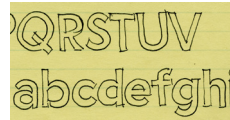
Proxima Vara

Named Styles

Proxima Vara Thin
Proxima Vara Thin Italic
Proxima Vara Extralight
Proxima Vara Extralight Italic
Proxima Vara Light
Proxima Vara Light Italic
Proxima Vara Regular
Proxima Vara Regular Italic
Proxima Vara Medium
Proxima Vara Medium Italic
Proxima Vara Semibold
Proxima Vara Semibold Italic
Proxima Vara Bold
Proxima Vara Bold Italic
Proxima Vara Extrabold
Proxima Vara Extrabold Italic
Proxima Vara Black
Proxima Vara Black Italic
Proxima Vara Condensed Thin
Proxima Vara Condensed Thin Italic
Proxima Vara Condensed Extralight
Proxima Vara Condensed Extralight Italic
Proxima Vara Condensed Light
Proxima Vara Condensed Light Italic
Proxima Vara Condensed Regular
Proxima Vara Condensed Regular Italic
Proxima Vara Condensed Medium
Proxima Vara Condensed Medium Italic
Proxima Vara Condensed Semibold
Proxima Vara Condensed Semibold Italic
Proxima Vara Condensed Bold
Proxima Vara Condensed Bold Italic
Proxima Vara Condensed Extrabold
Proxima Vara Condensed Extrabold Italic
Proxima Vara Condensed Black
Proxima Vara Condensed Black Italic
Proxima Vara Extra Condensed Thin
Proxima Vara Extra Condensed Thin Italic
Proxima Vara Extra Condensed Extralight
Proxima Vara Extra Condensed Extralight Italic
Proxima Vara Extra Condensed Light
Proxima Vara Extra Condensed Light Italic
Proxima Vara Extra Condensed Regular
Proxima Vara Extra Condensed Regular Italic
Proxima Vara Extra Condensed Medium
Proxima Vara Extra Condensed Medium Italic
Proxima Vara Extra Condensed Semibold
Proxima Vara Extra Condensed Semibold Italic
Proxima Vara Extra Condensed Bold
Proxima Vara Extra Condensed Bold Italic
Proxima Vara Extra Condensed Extrabold
Proxima Vara Extra Condensed Extrabold Italic
Proxima Vara Extra Condensed Black
Proxima Vara Extra Condensed Black Italic

PROXIMA VARA is the variable version of Proxima Nova. It is a typeface idea I've been working on in various forms since 1981. It was nothing more than rough sketches back then, but the concept for the lowercase was quite similar to how it eventually turned out. The caps came later. ◆ In 1991, I was art director of *Business Ethics* magazine, where I was using Gill Sans. I liked it, but wished for something a bit plainer and more modern that still had a geometric feel. Such a face did not seem to exist. Starting from

PROXIMA SKETCH, C. 1981.

my 1981 idea, I began working on a new typeface to fill this void. I modeled it somewhat on American "gothic" faces. ▶ I wanted the general proportions and stroke contrast of Helvetica or Akzidenz Grotesk, but with construction and details borrowed variously from Futura, Kabel, the ATF gothics (Copperplate Gothic, News Gothic, Franklin Gothic, etc.) and the U.S. Federal Highway signage typeface. The result was a hybrid; a face combining modern, even-width proportions with a somewhat geometric appearance. ★ I released it through FontHaus in 1994 as **Proxima Sans,** a family of six fonts—Regular, Medium, and Black with matching italics. ● I had plans to do more weights, small caps, a condensed version, and other ideas. But between lackluster sales, becoming a new parent, and taking on a new full-time job, I found I didn't have the time or energy to continue working on it for a while. ▶ By the early

Proxima Sans
PROXIMA SANS, 1994.

Proxima Nova
PROXIMA NOVA, 2005.

2000s, I started to get requests to expand the Proxima Sans family and *Rolling Stone* magazine chose it as part of its redesign in 2002. Encouraged by all this, I went back to work on a new Proxima Sans family even more ambitious than what I had originally planned. ◆ In 2005, I re-released it as **Proxima Nova,** a family of 42 fonts—seven weights and three widths with matching italics. Built from the start with the OpenType format in mind, it featured advanced typographic features like small caps, different figure styles, fractions, and alternate characters, enough to take on the most demanding typographic applications. ● Proxima Nova contained other improvements over the original. I reviewed and refined every character. I rebuilt the italics from scratch. I redid the hinting for better on-screen display. The character set grew from 245 to 699 characters (1432 with the latest version). I kept the special characters from the original, like the arrows and other dingbats. I scrapped and rebuilt the spacing and kerning. As in Proxima Sans, the italics have been optically adjusted to eliminate the distortion caused by simply slanting the letters—true italics, not simple obliques. ▶ Since I first released Proxima Nova, I've continued to make improvements and enhancements, such as additional language support, including Vietnamese, Cyrillic and Greek, and have added a new weight—Medium—bringing the total number of fonts in the family to 48. ★ **Proxima Vara** continues this evolution, adding OpenType Font Variations (OTVar). This new family puts all the styles and features of Proxima Nova in a single font file. The original styles exist as "named" styles (plus a new weight—Extralight) which you can select from font menus. But in apps and web browsers that support variable fonts, you can select any arbitrary weight, width, or slant using sliders or specifying values, giving Proxima Vara 5,000,000 possible styles. —*Mark Simonson*

Features

CASE-SENSITIVE CHARACTERS
(x-ray) ➜ (X-RAY)

TRUE SMALL CAPS
TRUE SMALL CAPS

LINING & OLD STYLE FIGURES
1234567890 $¢€£¥
1234567890 $¢€£¥

PROPORTIONAL AND TABULAR FIGURES
12345 ➜ 12345
12345 ➜ 12345

FRACTION SUPPORT
2/3, 1/8, 53/72...
➜ ⅔ ⅛, 53/72...

ORDINAL SUPPORT
1st, 2nd, 3rd, 4th...
➜ 1st, 2nd, 3rd 4th...

ALTERNATE CHARACTERS
Gladly ➜ Gladly
01 ➜ 01

LIGATURES
ff fi ffi fl ffl fb fh fj ffj fk

DINGBATS
➜←↑↓▶◀▲▼●★◆■□☑√⌘

EXTENDED LANGUAGE SUPPORT
ĐÞÝĀĈĐĘŊĠĦĬĶĽŐŞ̧ΣД...
ĐÞÝĀĈĐĘŊĠĦĬĶĽŐŞ̧...
ðþýāĉđęŋġħĭķľőş̧ťůσд...

EXTENDED CURRENCY SUPPORT
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₫₦₩₪¤

PROXIMA VARA THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7.
Vexed Buzz quietly watched Neil jumping to mark the surface o

PROXIMA VARA EXTRA LIGHT

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7
Vexed Buzz quietly watched Neil jumping to mark the surface o

PROXIMA VARA LIGHT

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN
Vexed Buzz quietly watched Neil jumping to mark the surface

PROXIMA VARA REGULAR

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCUR
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN
Vexed Buzz quietly watched Neil jumping to mark the surface

PROXIMA VARA MEDIUM

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCU
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATUR
Vexed Buzz quietly watched Neil jumping to mark the surfac

PROXIMA VARA SEMIBOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCU
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATUR
Vexed Buzz quietly watched Neil jumping to mark the surfac

PROXIMA VARA BOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERC
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATU
Vexed Buzz quietly watched Neil jumping to mark the surfa

PROXIMA VARA EXTRABOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MER
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SAT
Vexed Buzz quietly watched Neil jumping to mark the surf

PROXIMA VARA BLACK

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MER
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SA
Vexed Buzz quietly watched Neil jumping to mark the sur

Proxima Vara Display Sample Summary (Named Styles)

PROXIMA VARA THIN ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN. 7.
Vexed Buzz quietly watched Neil jumping to mark the surface o

PROXIMA VARA THIN ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7.
Vexed Buzz quietly watched Neil jumping to mark the surface

PROXIMA VARA LIGHT ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7
Vexed Buzz quietly watched Neil jumping to mark the surface

PROXIMA VARA REGULAR ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCUR
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN
Vexed Buzz quietly watched Neil jumping to mark the surfac

PROXIMA VARA MEDIUM ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCU
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN
Vexed Buzz quietly watched Neil jumping to mark the surfac

PROXIMA VARA SEMIBOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCU
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATUR
Vexed Buzz quietly watched Neil jumping to mark the surfa

PROXIMA VARA BOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERC
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATUR
Vexed Buzz quietly watched Neil jumping to mark the surfa

PROXIMA VARA EXTRABOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MER
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATU
Vexed Buzz quietly watched Neil jumping to mark the sur

PROXIMA VARA BLACK ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MER
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SAT
Vexed Buzz quietly watched Neil jumping to mark the su

PROXIMA VARA CONDENSED THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEP
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz qu

PROXIMA VARA CONDENSED THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NE
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz q

PROXIMA VARA CONDENSED LIGHT

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. N
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz

PROXIMA VARA CONDENSED REGULAR

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANG
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Bu

PROXIMA VARA CONDENSED MEDIUM

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RAN
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed B

PROXIMA VARA CONDENSED SEMIBOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RA
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANU
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed B

PROXIMA VARA CONDENSED BOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URAN
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed

PROXIMA VARA CONDENSED EXTRABOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 196
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. UR
Vexed Buzz quietly watched Neil jumping to mark the surface. Vex

PROXIMA VARA CONDENSED BLACK

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 19
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. U
Vexed Buzz quietly watched Neil jumping to mark the surface. Ve

PROXIMA VARA CONDENSED THIN ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEP
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz q

PROXIMA VARA CONDENSED THIN ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NE
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz

PROXIMA VARA CONDENSED LIGHT ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGE
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. N
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz

PROXIMA VARA CONDENSED REGULAR ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANG
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8.
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Bu

PROXIMA VARA CONDENSED MEDIUM ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RAN
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed B

PROXIMA VARA CONDENSED SEMIBOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RA
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed B

PROXIMA VARA CONDENSED BOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URAN
Vexed Buzz quietly watched Neil jumping to mark the surface.Vexed

PROXIMA VARA CONDENSED EXTRABOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 196
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URA
Vexed Buzz quietly watched Neil jumping to mark the surface. Vex

PROXIMA VARA CONDENSED BLACK ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. U
Vexed Buzz quietly watched Neil jumping to mark the surface. V

Proxima Vara Display Sample Summary (Named Styles)

PROXIMA VARA EXTRA CONDENSED THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1966 VENERA
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. Pluto? 1. Mercur
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watched Neil ju

PROXIMA VARA EXTRA CONDENSED THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1966 VEN
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. Pluto? 1. Merc
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watched Neil

PROXIMA VARA EXTRA CONDENSED LIGHT

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1966 V
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. Pluto? 1. M
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watched N

PROXIMA VARA EXTRA CONDENSED REGULAR

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 19
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. Pluto?
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watche

PROXIMA VARA EXTRA CONDENSED MEDIUM

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. Plut
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watc

PROXIMA VARA EXTRA CONDENSED SEMIBOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEM
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. P
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly wa

PROXIMA VARA EXTRA CONDENSED BOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 G
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune
Vexed Buzz quietly watched Neil jumping to mark the surface.Vexed Buzz quietly

PROXIMA VARA EXTRA CONDENSED EXTRABOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 19
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptu
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz qui

PROXIMA VARA EXTRA CONDENSED BLACK

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGE
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. N
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz

PROXIMA VARA EXTRA CONDENSED THIN ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1966 VENER
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. Pluto? 1. Merc
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watched Neil w

PROXIMA VARA EXTRA CONDENSED EXTRALIGHT ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1966 VEN
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. Pluto? 1. Me
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watched Neil

PROXIMA VARA EXTRA CONDENSED LIGHT ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1966 V
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. Pluto? 1. M
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watched N

PROXIMA VARA EXTRA CONDENSED REGULAR ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 19
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. Pluto?
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watche

PROXIMA VARA EXTRA CONDENSED MEDIUM ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. Plu
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly wat

PROXIMA VARA EXTRA CONDENSED SEMIBOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEM
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9. P
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly w

PROXIMA VARA EXTRA CONDENSED BOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptune 9
Vexed Buzz quietly watched Neil jumping to mark the surface.Vexed Buzz quietly

PROXIMA VARA EXTRA CONDENSED EXTRABOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 19
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Neptu
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz qui

PROXIMA VARA EXTRA CONDENSED BLACK ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGE
1. Mercury 2. Venus 3. Earth 4. Mars 5. Jupiter 6. Saturn 7. Uranus 8. Ne
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz

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Proxima Vara Text Sample Summary (Named Styles)

9/10 PROXIMA VARA THIN

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange sto *ry by ex-marine Scout Master D.S. Desver*

9/10 PROXIMA VARA EXTRALIGHT

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange *story by ex-marine Scout Master D.S. Des*

9/10 PROXIMA VARA LIGHT

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange *story by ex-marine Scout Master D.S. Des*

9/10 PROXIMA VARA REGULAR

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange *story by ex-marine Scout Master D.S. Des*

9/10 PROXIMA VARA MEDIUM

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange *story by ex-marine Scout Master*

9/10 PROXIMA VARA SEMIBOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a str *ange story by ex-marine Scout Master*

9/10 PROXIMA VARA BOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Sq uad to Florida. There it has been told a st *range story by ex-marine Scout Master*

9/10 PROXIMA VARA EXTRABOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent th e Air Force Flying Saucer Investigation Squad to Florida. There it has been told *a strange story by ex-marine Scout Mas*

9/10 PROXIMA VARA BLACK

A BALL OF FIRE said to have knocked ou t a 30-year-old Scout Master, has sent t he Air Force Flying Saucer Investigati on Squad to Florida. There it has been t *old a strange story by ex-marine Scout*

9/10 PROXIMA VARA CONDENSED THIN

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Sau cer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D.S. *Desverges, who says he was going home with three*

9/10 PROXIMA VARA CONDENSED EXTRALIGHT

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Sau cer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D.S. *Desverges, who says he was going home with thre*

9/10 PROXIMA VARA CONDENSED LIGHT

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Sau cer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Mas *ter D.S. Desverges, who says he was going home*

9/10 PROXIMA VARA CONDENSED REGULAR

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout *Master D.S. Desverges, who says he was going*

9/10 PROXIMA VARA CONDENSED MEDIUM

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-ma *rine Scout Master D.S. Desverges, who says he*

9/10 PROXIMA VARA CONDENSED SEMIBOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-ma *rine Scout Master D.S. Desverges, who says he*

9/10 PROXIMA VARA CONDENSED BOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-*marine Scout Master D.S. Desverges,*

9/10 PROXIMA VARA CONDENSED EXTRABOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-*marine Scout Master D.S. Desverges,*

9/10 PROXIMA VARA CONDENSED BLACK

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Flori da. There it has been told a strange story by *ex-marine Scout Master D.S. Des-*

9/10 PROXIMA VARA EXTRA CONDENSED THIN

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D.S. Desverges, who says he was going home with three scouts *when he saw flashes of light in a wood. Going to investigate, he*

9/10 PROXIMA VARA EXTRA COND. EXTRALIGHT

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Flori-da. There it has been told a strange story by ex-marine Scout Master D.S. Desverges, who says he was going home with three *scouts when he saw flashes of light in a wood. Going to investi*

9/10 PROXIMA VARA EXTRA CONDENSED LIGHT

A BALL OF FIRE said to have knocked out a 30-year-old Scout Mas-ter, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D.S. Desverges, who says he was going *home with three scouts when he saw flashes of light in a wood. Going to*

9/10 PROXIMA VARA EXTRA CONDENSED REGULAR

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D.S. Desverges, who says he was go-ing home with three scouts when he saw flashes of light in *a*

9/10 PROXIMA VARA EXTRA CONDENSED MEDIUM

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D.S. Desverges, who says he was *going home with three scouts when he saw flashes of light*

9/10 PROXIMA VARA EXTRA CONDENSED SEMIBOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Invest igation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D.S. Desverges, who *says he was going home with three scouts when he saw*

9/10 PROXIMA VARA EXTRA CONDENSED BOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer In vestigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D.S. Desverg *es, who says he was going home with three scouts*

9/10 PROXIMA VARA EXTRA CONDENSED EXTRABOLD

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9/10 PROXIMA VARA EXTRA CONDENSED BLACK

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Sau cer Investigation Squad to Florida. There it has be en told a strange story by ex-marine Scout Master *D.S. Desverges, who says he was going home with*

Proxima Vara Character Set

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẨẪẬẮẰẲẴẶÆǼBÇ
ĆČĈĊĎĐÐÉÈÊËĒĔĘĖẸẺẾỀỂỄỆĜĞĠĜĠ
ĞĜĢĜĠĞĤĦ ÍÌÎÏĨĪĬİỈỊ IJÍ JĴ ĶŁĹĻĿ ŇŃŅÑŊ
ŊÓÒÔÕØŌŐŎ Ó Ọ Ó Ồ Ỗ Ộ Ớ Ờ Ở Ỡ Q
ŒPŔŖŘŠŚŞŜŚ ßŢŤŦ ÚÙÛÜŨŪŮŰŲŨ Ử
Ừ Ứ Ủ Ử Ữ Ụ ŴẀẂẄ ÝŸŶỲ Ỹ Ỷ ŽŹŻÐÞ

LATIN LOWERCASE

aabcdefghiijkllmnopqrsftuvwxyyz
áàâäãåāāãąạảấầẩẫậǎắằ ẳ ẵ ặ æ ǽ á à â ä ã ā ã
q ạ ả ấ ầ ẩ ẫ ậ ắ ằ ẳ ẵ ặ æ ǽ b ç ć č ĉ ċ ď đ é è ê ë ē
ĕ ę ė ẽ ế ề ể ễ ệ f ĝ ğ ĝ ġ ğ ħ ĥ h íìîïĩīĭ ỉ ịiijíj ĵ ķ ł ĺ ļ ŀ ĺ ľ ŀ
ñ ń ņ ň 'n n ŋ ó ò ô ö õ ø ō ŏ ő ọ ỏ ố ồ ổ ỗ ộ ớ ờ ở ỡ q
œ p ŕ ŗ ř š ś ş ŝ ŝ ß ţ ť ŧ ú ù û ü ũ ū ů ű ų ũ ụ ủ ử ừ ứ ŵ ẁ
ẁ ẃ ẅ ý ÿ ŷ ỳ ỹ ỷ y ú ü û ù ū ů ũ y ž ź ż ð þ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

LATIN LOWERCASE SUPERIORS

abdehilmnorst ao

LATIN SMALL CAPS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅĀĂĄẠẢẤẦẨẪẬẮẰẲẴẶÆǼBÇĆČĈŠ
ĎĐÉÈÊËĒĔĘĖẸẺẾỀỂỄỆ FĜĞĜĠĞĜĜĜĤĦ
ÍÌÎÏĨĪĬİIJ ÍJĴ ĶŁĹĻĿ ŇŃŅŇ ŊŊÓÒÔÖÕØŌŐŎ
Ọ Ỏ Ố Ồ Ổ Ỗ Ộ Ớ Ờ Ở Ỡ Q ŒPŔŖŘŠŚŞŜ Ŝ ß Ţ ŤŦÚ
Ù Û Ü Ū Ů Ű Ų Ũ Ụ Ủ Ú Ù Ủ Ử Ụ Ŵ Ẁ Ẃ Ẅ Ý Ÿ Ŷ Ỳ Ỹ Ŷ
ŽŹŻÐÞ

CYRILLIC CAPITALS

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯ Ф
ЃҐЀЍЙКЎЏЉЊЅЄЇЈЂЋЂӨѴҒҔЖҘҚҜ
ҞҤҢҒЋҦҦҨҪҬҮҰҲ ЏҶ ҸҺ҄ӨЁІӜҠ ҠӅ ӇЊ Ҋ
ҶӍ Ӑ Ӕ Ӗ Ә Ӛ Ӝ Ӟ Ӡ Ӣ Ҋ Ӧ Ө Ӧ Ӭ Ӯ Ӱ Ӳ Ҹ Ғ Ӹ Ҕ Х
Ӿ Ҿ Ӆ Ҽ Ѣ Р Ӳ Ò
Ҏ Ӡ Ҙ Ӡ Ā Ē Ĕ Ě Ӟ Ō Ŏ Ӫ Ӫ Ӹ Ӭ Ҋ Ӗ Ҫ Я Ҫ Ю Ӥ Л Ӆ Ю Ӫ Ҍ Ӗ Ғ
ҪḌ Ḣ Ḽ Ṫ Ǔ Ẑ Л

CYRILLIC LOWERCASE

аабвгдеёжзийклмнопрстуфхцчшщъыь
эюя ʙгgжзʉйùклптцшщю δ
ѓґйќўцљнҍ ѕєїj ҍħ ђ ѳ ѵ ғ ҕ ж ҙ қ ҝ ҟ кҥ ғ ҧ ҩ
ҫҭ ү ұ ҳ ҭ ҷ ҹ һ ҍ е ӗ л ӝ ҡ ҭ ҥ ҷ м ӑ ӓ ӕ ӕ ӗ ә ӛ ӝ ӟ
ӡ й ҋ ӧ ѳ ә ӭ у ӯ ý ӱ ӳ ҹ ғ ӹ ғ х х е л ж ҍ р ӯ á á é и ó ý ы ҍ ю ӑ ӗ
ḅ ғ й ө ā ԧ һ ҷ ý ò р ҽ з ӟ ā ā ē ĕ ě ӟ ō ŏ ӫ ӫ ӹ

GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
ΆΈΉΊΪΌΎΫΩ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω
άέήίόύώϊϋΰῧ·

FLOATING ACCENTS

^ ` ´ ~ ¨ ˘ ˙ ˚ ˛ ˆ ˇ ¸ ˝ ˷ " " ˛ ¸ ' ' ˙ ' ˛ ¸ , · ¯ ˍ

PROPORTIONAL & TABULAR LINING FIGURES

112345678900 112345678900

PROPORTIONAL & TABULAR OLDSTYLE FIGURES

112345678900 112345678900

SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

(-.,$¢1234567890)
(-.,$¢1234567890)

FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ¹²³⁴⁵⁶⁷⁸⁹⁰/₁₂₃₄₅₆₇₈₉₀

CURRENCY (STANDARD AND OLDSTYLE)

$¢£€ƒ¥₡₣₤₦₧₨₹₽₩₫₪₸₮₼¤
$¢£€ƒ¥₡

MATHEMATICAL OPERATORS

+−×÷=≈≠±<>≤≥¬‖^~◊√∫μ∂∑∏πΩΔ

DASHES, DELIMITERS AND CONJOINERS (STANDARD AND CASE SENSITIVE)

_ - – — · • - – — · • ()[]{} ()[]{}

PUNCTUATION (STANDARD, SMALL CAP, AND CASE SENSITIVE)

&&.,:;...!?¡¿ ¡¿¡¿!?¡¿ "" ' " " ,, ‹› «» ‹› «» ' "

MISCELLANEOUS

#%‰ #%‰ ®©℗™℠@*†‡§¶ ° ℓ ℮ №

DINGBATS

←→↑↓▶◀▲▼■●★◆□☑√⌘

Proxima Vara Language Support, OpenType, & Variations Notes

LANGUAGES SUPPORTED

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chechen, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Koyra Chiini, Koyraboro Senni, Kyrgyz, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Ossetic, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Sakha, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tajik, Tasawaq, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Western Frisian, Zarma, Zulu

NOTE: Access to extended language features requires application and/or operating system Unicode or OpenType support.

OPENTYPE FEATURES SUPPORTED

Small Caps from Lowercase, All Small Caps, Standard Ligatures, Stylistic Alternates, Stylistic Sets (00-09), Case-Sensitive Forms, Class-Based Kerning, Proportional Lining Figures, Tabular Lining Figures, Proportional Oldstyle Figures, Tabular Oldstyle Figures, Slashed Zero, Fractions, Ordinals, Superscript, Scientific Inferior, Mark to Base, and Mark to Mark, Font Variations.

NOTE: Access to OpenType features requires application and/or operating system OpenType support.

ALTERNATE CHARACTER ACCESS

There are ten Stylistic Sets, providing access to alternate characters in Proxima Vara. In applications that support it, the name of the Stylistic Set is displayed (e.g., "Schoolbook Style"):

Set	Name	Roman	Italic
1	Schoolbook Style	a l y ➛ ɑ l y	*l y ➛ l y*
2	Geometric Sans Style	G a ➛ G ɑ	*G ➛ G*
3	Round G	G ➛ G	*G ➛ G*
4	One-story a	a ➛ ɑ	*a ➛ ɑ**
5	Two-story a	a ➛ a*	*ɑ ➛ a*
6	Curved l	l ➛ l	*l ➛ l*
7	Curved y	y ➛ y	*y ➛ y*
8	Primes from Straight Quotes	' " ➛ ′ ″	*' " ➛ ′ ″*
9	Seriffed One	1 ➛ 1	*1 ➛ 1*

* NO CHANGE

In programs that support Stylistic Sets, more than one Set may be applied at a time. For example, Stylistic Set 1 could be recreated by applying Sets 4, 6, and 7 all at once.

Note that Stylistic Sets 4 and 5 affect roman and italic differently. If you prefer a two-story lowercase "a" in italic as well as roman, apply Set 5. The roman "a" will keep its normal two-story design because Set 5 has no effect on the roman. Similarly, if you prefer to have a one-story "ɑ" in both roman and italic, apply Set 4 instead, which changes the roman but not the italic.

FONT VARIATIONS

In apps and web browsers that support OpenType Font Variations (OTVar), you can specify arbitrary weight, width, or slant:

WEIGHT: 100–900 (100 = Thin, 900 = Black)

EEEEEEEEEEEEEEEEEE

WIDTH: 50—100 (50 = Extra Condensed, 100 = normal width)

EEEEEEEEEEEEEEEEEEEEEEEEE

SLANT: 0—125 (0 = 0° upright, 125 = 12.5° italic)

EEEEEEEEEEEEEEEEEEEEEE

Any combination of these three characteristics may be specified, giving a total of 5,000,000 possible styles.

Note: The lowercase "a" changes to a one-story form ("ɑ") when the slant value exceeds 50 (5°). You can override this using the "Two-story a" stylistic set (Set 5). Similarly, if you have applied the "One-story a" stylistic set (Set 4), the lowercase "ɑ" will remain one-story, regardless of slant value.

Variations are usually controlled with sliders in desktop apps. For web use, values can be specified using CSS (Cascading Style Sheets).

In addition to these variable characteristics, there are 54 named styles which may be selected from font menus. In apps that don't yet have full support for arbitrary styles, you can still select any of these styles.

VARIABLE FONT SUPPORT

While all current web browsers support variable fonts, as of this writing (October 2020), support is uneven and sometimes missing in desktop apps. Adobe Creative Cloud apps (Illustrator, InDesign, and Photoshop) mostly support it, but there are still some bugs (e.g., variation sliders in InDesign don't always work correctly). Apple iWork apps (Pages, Keynote, and Numbers) have some support (named styles), again, with some bugs. Microsoft Office apps (Word, Excel, and Powerpoint) have no support for variable fonts yet, not even named styles, although it has been promised for an upcoming version.

For the latest information on which apps and web browsers support variable fonts, go to https://v-fonts.com/support/ .